



NewRoads Performing Arts Centre

505 Pickering Crescent Newmarket, Ontario L3Y 8H1

(905) 953-5122 (905) 715-7237 (fax)

Lighting and Multi-Media Equipment Overview

Lighting Equipment

- Control:** ETC Ion Console Version 2.7.4 with 2048 addresses, 2 X 40 and 1 X 20 fader wings. Offline editor is available at <http://www.etconnect.com>. Full ETCnomad backup.
- Dimmers:** 96 X ETC Sensor 2.4 Kw with Unison CPU (dimmers 93 – 96 are Houselights)
- Conventional Fixtures:** **Please Note:** Lighting equipment is configured in a House Plot. It will take significant time and effort to change this configuration, and it **must** be restored at the end of any rental period.
- 68 X ETC Source 4 with the following lens barrels:
20 X 50°
20 X 36°
24 X 26°
6 X 19° (Dedicated for use with I-Cue Mirrors)
16 X Strand #3480 8" Fresnelite
- Intelligent Fixtures:** **Please Note:** All Intelligent Lighting is configured in a *semi-permanent installation*. It will take significant time and effort to change this configuration, and it **must** be restored at the end of any rental period.
- 16 X High End Systems (ETC) Lonestar LED (Moving Head Profile)
2 X Martin RoboColor Pro 400
5 X Altman SpectraCyc 100
9 X ETC Source Four LED Series 2
3 X ETC Desire D40 LED
10 X Martin Rush Par 1 LED
- Intelligent Accessories:** 6 X Rosco I-Cue Mirror
4 X City Theatrical DMX Iris
3 X GAM SX4 with 6 Gobo Tray
23 X Spectrum Q3 Scroller (6 on I-Cue Mirrors, 3 on SX4)
2 X Rosco 200W Power Supply
1 X Spectrum ColorQ 8 Way Power Supply
2 X Spectrum PSU 02 24 Volt Power Supply
1 X Martin DMX Switch Pack (six channels)
- Follow Spots:** 2 X Altman Comet**

NewRoads Performing Arts Centre Lighting and Multi-media Equipment Overview (Cont.)

- Atmosphere Machines:**
- 1 X **Ultratec** Radiance Hazer**
 - 1 X **Le Maitre** Stage Fogger DMX**
 - 2 X **Le Maitre** True North Snow Machine**
 - 3 X **Chauvet** Geyser RGB LED Smoke Projector
- Miscellaneous:**
- 2 X **Rosco** ImagePro, various gobos, gobo holders, drop-in irises, colour frames, **Littlites**, and cables

Multi-Media Equipment

- Video Projectors:**
- 1 X **Epson** PowerLite Pro G6970WU**
 - WUXGA 6000 ANSI Lumen w/ the following Inputs:
 - VGA
 - HDBaseT
 - HDMI
 - DisplayPort
 - S Video
 - Video Component In (BNC - R/Pr, G/Y, B/Pb, H/HV and V)
 - Video Composite In (Video/Y, C)
 - With the following Lenses;
 - ELPLS07 Standard Zoom Lens
 - ELPLM04 Middle Throw Zoom Lens
 - ELPLR03 Rear Projection Lens
 - 3 X **Panasonic** PT-VX400 Multimedia Projector**
 - True XGA 4000 ANSI Lumens w/ the following Inputs:
 - HDMI In
 - 2 X VGA In
 - Composite Video In
 - S-Video In
- Screens:**
- 9' X 12" **Da-Lite** FastFold with black velour Dress Kit and Front and Rear Screen Surface
 - 270" **Drapeer** Powered Screen 16:9 Format (Permanently mounted in front of Theatre Main Drape)
- Playback:**
- 1 X **Denon** DN-V500BD (Blu-Ray)
 - 1 X Custom Media Server Intel 3.20 GHz Core i7-8700 CPU with PowerPoint 2016 and **ArKaos** MediaMaster 5 (Windows 10)
 - 1 X **HP** Pavilion Convertible (Notebook/Tablet) Intel Pentium CPU N3520 @ 2.16GHz (Windows 10) w/ HDMI Output
- Accessories:**
- 2 X **KVM** CE-220 Console Extender (allows remote use of monitor, keyboard, and mouse)
 - 1 X **ADS** TV Elite XGA Scan Converter
 - 1 X Mind Path Pocket Point RF PowerPoint controller

The venue is wired with video distribution throughout. There is a stage picture video camera with its signal routed to monitors located in the backstage dressing room corridor, Stage Left and Stage Right, Green Room, Lobby Left, Lobby Right, and the box office.

Computer Network Access

Internet access is available via hardwired Cat. 5e connection or via Wi-Fi (Wi-Fi is limited to the auditorium and stage area only).

Should you have any questions, please contact Charles R. Kaiser (Technical Director) at (906) 953-5327 (direct), (905) 717-6129 (cell), (905) 715-7237 (fax) or ckaiser@newmarket.ca (email).

This equipment list is for purposes of information only. It does not imply or provide a guarantee of availability or suitability of a specific piece of equipment. Please note that we make every effort to ensure that our equipment is maintained to the highest possible standard. Please understand that this may mean that a listed piece of equipment may not be available due to repairs or maintenance being undertaken. If you require a certain piece of equipment for your production, please call us to ensure its status.

***An extra charge may be made to cover the cost of the use of this equipment due to the need to replace lamps, fluids, or other expendable items.*